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Rip-in

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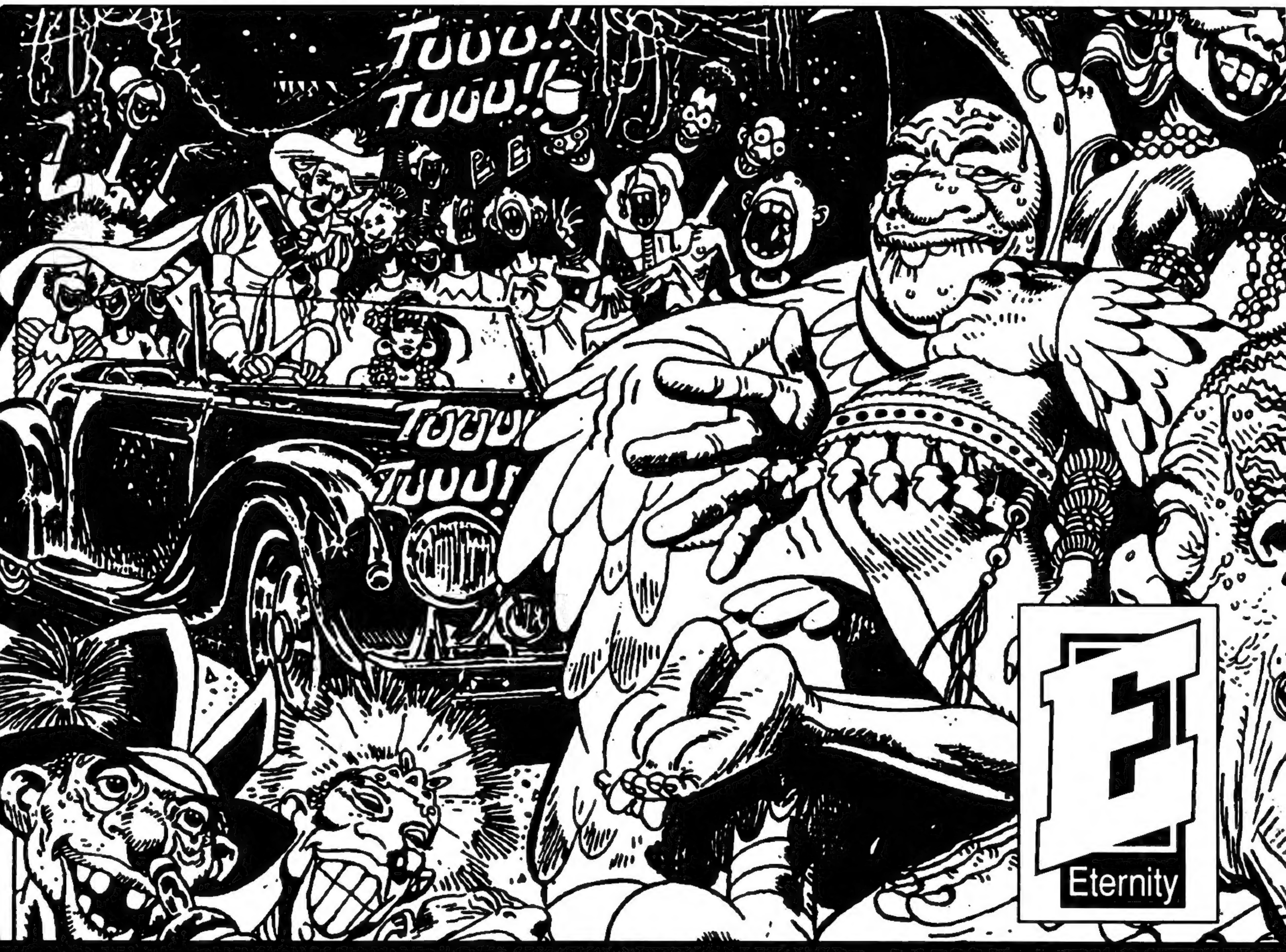

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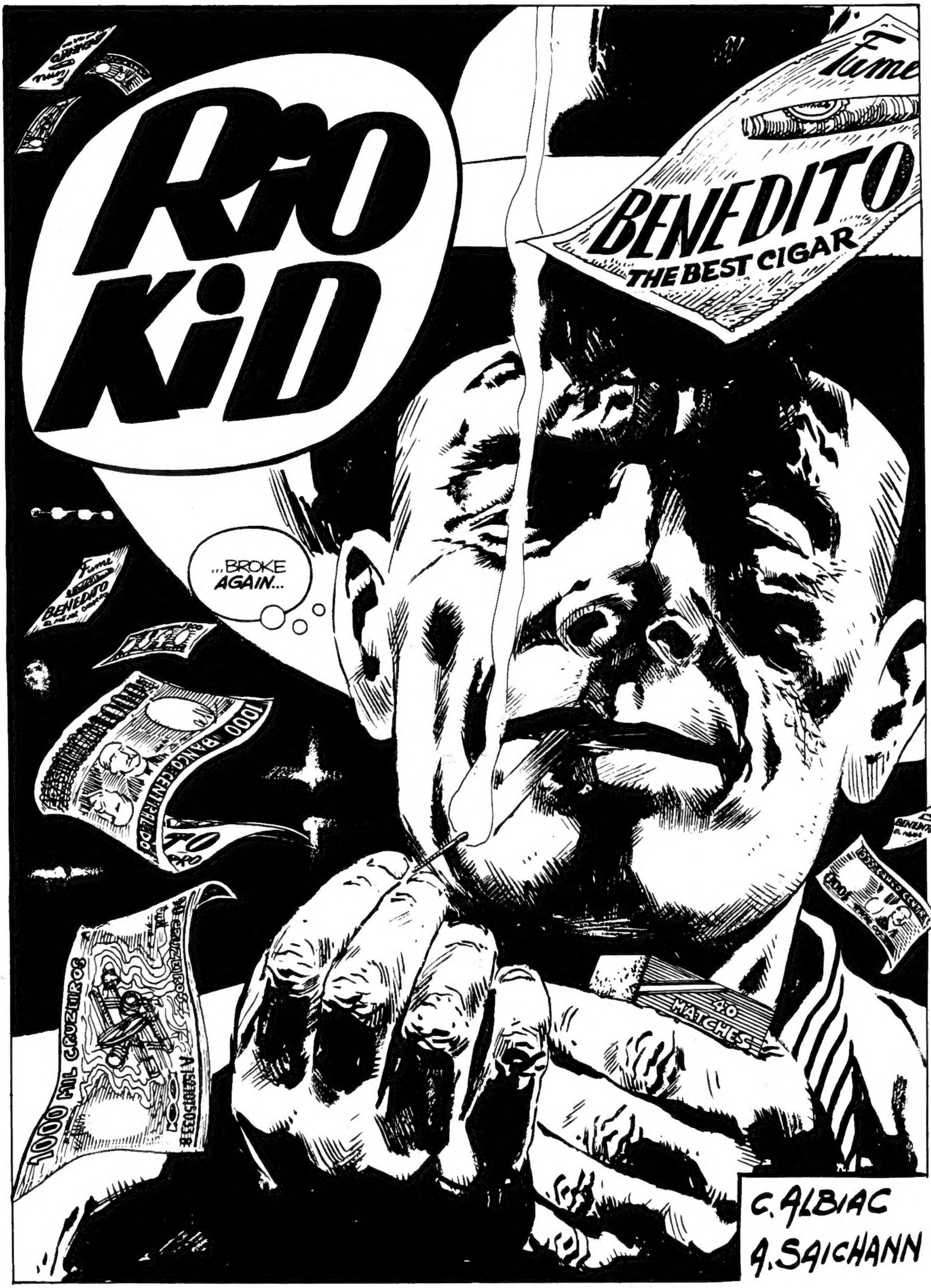
RO KID

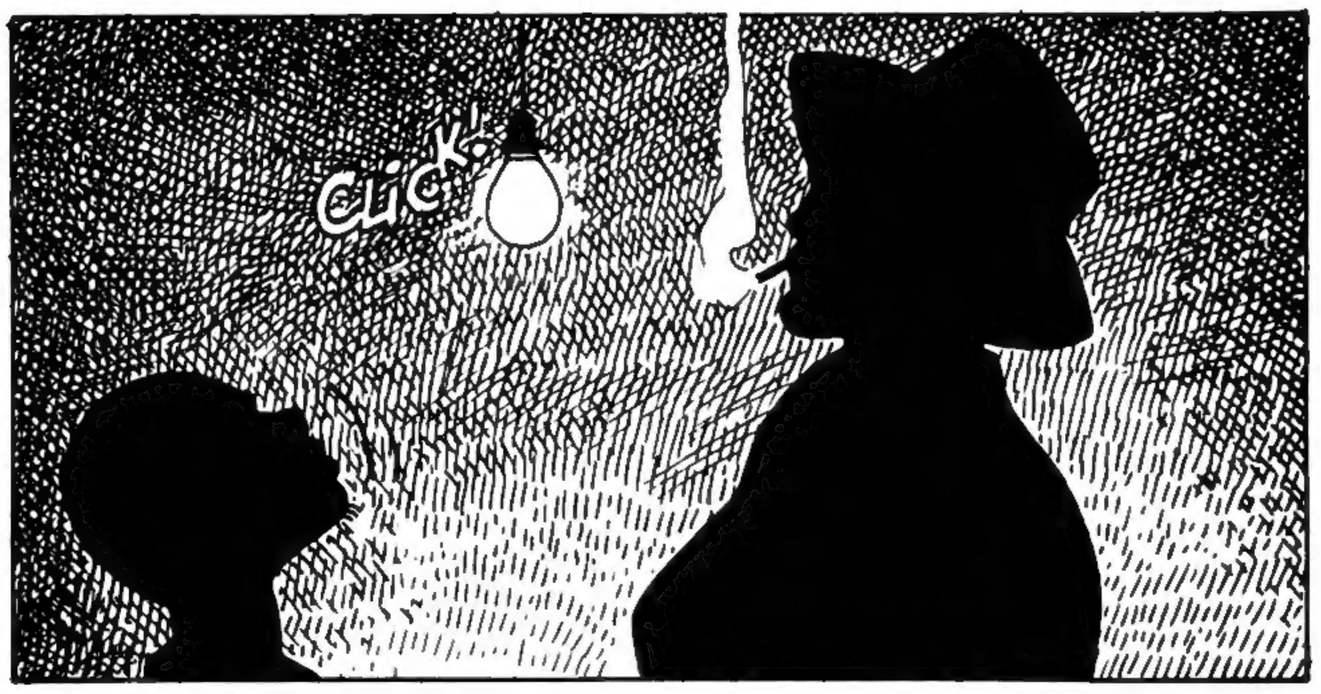

Fume
BENEDITO
THE BEST CIGAR
...BROKE AGAIN...
1000 BANCO CENTRAL
1000 MIL CRUZEIROS
40 MATCHES
C. ALBIAC
A. SAICHANN

ESCUE
Nº 23
REPUBLIC
DO BRAZ

WHAT HAVE YOU GOT, BOLO?
JUST THE MAIL.
TIVE
DO

MONEY?
YES. FROM BENEDITO.

HE GIVES YOU MONEY?
NO, HIS WIFE DOES. IT'S HER WAY OF CALL-ING ME.


CLICK!

AND THAT'S THE ELECTRIC COMPANY'S WAY.
I THINK I PREFER THE LADY'S WAY.

BENEDITO S.A.
"famous Cigarettes"

WHAT DOES SHE WANT?

WE'LL KNOW IN A BIT.

BENEDITO

HELLO, KID. NO TIME TO TALK. I'M *WORKING.*

I'M READY.

NO DELIVERIES FOR *YOU, SKIMMER.*

WHAT?

WHAT'S *OUR* CUT, WORM?

HALF. RIO BRANCO AVENUE GETS THE REST.

WHAT ABOUT *ME?*

I LIKE MY MONEY *DELIVERED,* NOT *SPENT.*

GET MOVING!

WHACK!

OWW!!

WAIT HERE, BOLO. KEEP YOUR EYES OPEN.

MRS. BENEDITO'S EXPECTING ME.

OF COURSE.

GET AWAY FROM THE *BOSS'* ROLLS!

BE COOL, FRIEND.

...I WON'T BE HERE LONG.

IRST!!

AFTER ALL...

MA'AM?

KID! I'M GLAD YOU CAME.

MY DAUGHTER HAS BEEN **KIDNAPPED.** THEY SAY THEY'LL **KILL** HER IF I CALL THE POLICE. I WANT YOU TO TAKE THE MONEY TO THEM.

THE **HELL** YOU WILL! **I** WON'T PAY!

YOU **WOMEN!** SPENDING MONEY LIKE **WATER!** YOU ASSUME **I'LL PAY?** **HA!** I'M CALLING THE POLICE!

BUT YOUR **DAUGHTER** WILL **DIE!**

MY DAUGHTER? I'M NOT SO **SURE** OF **THAT.**

HOW **DARE** YOU ACCUSE **ME!**

WELL, THE IDENTITY OF THE **MOTHER** IS NEVER IN QUESTION. THE **FATHER,** HOWEVER, IS ALWAYS A MATTER OF **FAITH.** **RIGHT,** KID?

IT IS A ***WISE MAN*** WHO CAN HOLD HIS TONGUE.

BESIDES, WE DON'T HAVE THE MONEY.

WE HAVE MONEY FOR YOUR ***LOVER*** IN BUENOS AIRES. DON'T ***DENY*** IT!

YOU ***PAY,*** OR I'LL TELL THE PAPERS AND GIVE YOU AN EXPENSIVE DIVORCE!

YOU ***WOULDN'T!***

EDITO

BENEDITO

RANSOM OR ALIMONY. YOUR CHOICE.

ALL RIGHT. RANSOM WILL BE CHEAPER.

DON'T GET ANY ***IDEAS,*** KID. THE MONEY IS FOR ***MY*** KID.

WHAT IF THEY KILL HER ***ANYWAY?***

THEN, I GUESS SHE WASN'T REALLY *YOUR* DAUGHTER.

I'LL KILL THAT WEASEL!

BUT HONEY...

I HATE THESE *EASY* CASES. MOSTLY BECAUSE THERE'S NO SUCH THING.

LOOK OUT!

CRRIIIIK!!

CREEEOH!!

WATCH WHERE YOU'RE *GOING*, GRINGO!

WHERE'D YOU GET *THAT?*

WHAT'S IT TO *YOU?*

THAT'S FROM A *ROLLS.* AND BENEDITO'S *ORNAMENT* IS MISSING.

WHERE'D YOU GET IT?

WE... TOOK IT.

FROM *WHERE?* HMMM?

WE GOT IT FROM THE CAR THAT GOES *THERE!*

THE *GHOST* HOUSE.

WHERE YOU GOING?

TO THE...BATH-ROOM.

BATHROOM, MY ASS.

HEH!

NOOOO!

DON'T BE AFRAID, LITTLE ONE...

I WOULDN'T BLUFF WITH *THAT* HAND.

BAM!

SUCK THIS, KID.

BAM!

WHAT ABOUT ROMEO?
TIE HIM TO THE BED AND CALL THE POLICE.

STILL SNIFFING, HUH, RATS?

MR. WORM SAYS HE'LL LET *ME* DELIVER THE NEXT SHIPMENT.

MOMMY!

MY BABY!

HERE'S YOUR MONEY.

I WAS SCARED!

I'M HUNGRY.

THE *BOSS* WANTS YOU.

NOW.

LET'S GO.

NOW.

BOSS?

WHAT'S UP?

DON'T GET SMART! WHERE'S THE REST OF THE MONEY?

MR. BENEDITO? YOU MADE A MISTAKE, SIR. IT'S ALL HERE.

HMMM. SORRY, KID.

BUT, I'M MAN ENOUGH TO ADMIT MY MISTAKES. HAVE ONE OF MY CIGARS.

HE'S GONE.

WAIT, BOY.

HEY, KIDS!

??

THROW THIS FROM THE TOP OF THE CHURCH. ITS FOR THE *POOR*.

50th ANNUAL CAMPAIGN OF NEIGHBORHOOD SOLIDARITY

WE CAN DO IT TOGETHER!!

WE'RE SAVED!

IT'S MINE!

I DONT BELIEVE IT!

HELP!

ALMS FOR THE BLIND!

BLIND

DAMN THAT RIO KID!

SMOKE & BENEFIT

BLIND

C ALBIAC
A. SAICHANN
90

RO KiD

IT'S CARNIVAL TIME!!

ALBIAC * SAICHANN

MOVE IT, MORONS! WE'RE LATE!

TOOO TOOO!!

WHAT?

FOOL!

DAMN! NOW WE'RE LATE FOR THE PARTY!

COME ON! LET'S GO!

HEY!

I TWISTED MY ANKLE, DAMNIT!

THEN CRAWL! I'M GOING IN!

HURT?

I'LL CARRY YOU.

VERY MUCH.

BUT THE PARTY IS THE OTHER WAY.

I THOUGHT WE'D GET TO KNOW EACH OTHER.

WELL... I'M GETTING MARRIED SOON.

TO THAT LITTLE... MAN?

YES... I SUPPOSE...

HOW 'BOUT I TRY TO CONVINCE YOU OTHERWISE?

I SHOULDN'T, BUT...

CLOSE YOUR EYES.

ENJOYING YOURSELF, JOAQUIN?

SHAKE THOSE TAIL FEATHERS!

WHERE YOU GOING, HONEY?

NO!

PLEASE... LISTEN...

NOOO!!

ACKK!

GRUNK

IT'S MARIA.

I NEVER DID THINK GERARD COULD KEEP HER.

HEY, GERARD, MARIA JUST LEFT WITH THE RIO KID...

WHAT??

AHHH...

SCREECH SCREECH!

SCRREEEECH! SCREEECH!

WANT A DRINK, MARIA? THERE'S SOME IN THE TRUNK.

SOUNDS WONDERFUL. I'LL GET THEM.

OH, MY GOD!

WHAT'S WRONG?

THERE'S A... MAN IN YOUR TRUNK!

HMMM...SORT OF DESTROYS THE MOOD, DOESN'T IT?

YOU KILLED HIM!

THINK, HONEY. IF I KILLED HIM, WHY DID I LET YOU GET THE DRINKS?

TOC TOC

SORRY, I'M NOT THINKING TOO STRAIGHT AFTER...WELL, YOU KNOW.

DON'T WORRY, MARIA.

I'M SORRY, KID. I WANT TO *FORGET* HIM!

OH...KID!

CLICK!!

THE BODY'S *GONE!*

I'M *SCARED!* WHAT'LL WE *DO?*

TEXACO
I HAVE TO GO TO THE BATH-ROOM, KID.
GASOLINE

NOOO!!

CRASH!!

BRAM!!!
AHH!
¡KRAC!
SOCK!
TUMP!

OH! THAT'S GROSS!

GLUB... GLUB...

TALK!

NOTHING PERSONAL >GASP< KID... WE HAD TO DUMP THE BODY AND *YOUR* CAR WAS THE *CLOSEST!*

WHY'D YOU COME *BACK* FOR IT?

IKRACK!

GIVE IT TO ME!

OH, KID, I CAN'T WATCH!

WE WERE LOOKING FOR A *KEY,* BUT THE COPS CAME BEFORE WE GOT IT! WE *NEED* THE *KEY!*

SCHAF

WHERE'S THIS *LEAD?*

TO MY NEXT *PROMOTION,* KID.

I'VE BEEN TRAILING THESE DRUG RUNNERS... THANK YOU... FOR TWO MONTHS.

THERE'S A MAILBOX FULL OF *SMACK,* AND *THIS* IS THE KEY!

YOU *COULD* WAIT 'TIL THE *LADY* LEAVES.

LADY? YOU MEAN THE YOUNG WOMAN WHO IS STANDING OUTSIDE WITH HER *FIANCEE?* *HA, HA, HA!*

MEN

?

I'M GOING TO KILL YOU!!

TAC!

?

SCHIAFF SCHIAFF

STUMP!

STILL GOING TO MARRY HIM?

YES.

TAKE HIM TO THE CAR.

TAKE CARE, KID.

ALONE AGAIN, HUH, KID? HA, HA, HA!

LOOKS LIKE IT, CHIEF.

ALONE?

LIKE ALWAYS.

ALBIAC SAICHANN 90